22-36 Months

Personal, Social and Emotional Development

Communication and Language

Making Relationships

- Interested in others' play and starting to join in.
- Seeks out others to share experiences.
- Shows affection and concern for people who are special them.
- May form a special friendship with another child.

<u>Self -Confidence and Self-</u> Awareness

- Separates from main carer with support and encouragement from a familiar adult.
- Expresses own preferences and interests.

Managing Feelings and Behaviour

- Seeks comfort from familiar adults when needed.
- Can express their own feelings such as sad, happy, cross, scared, worried.
- · Responds to the feelings and wishes of others.
- · Aware that some actions can hurt or harm others.
- · Tries to help or give comfort when others are distressed.
- · Shows understanding and cooperates with some boundaries and routines.
- Can inhibit own actions/behaviours, e.g. stop themselves from doing something they shouldn't do.
- \cdot Growing ability to distract self when upset, e.g. by engaging in a new play activity.

<u>Listening</u> and Attention

- Listens with interest to the noises adults make when they read stories.
- Recognises and responds to many familiar sounds, e.g. turning to a knock on the

door, looking at or going to the door.

- Shows interest in play with sounds, songs and rhymes.
- Single channelled attention. Can shift to a different task I f attention fully obtained – using child's name helps focus.

Understanding

- Identifies action words by pointing to the right picture, e.g., "Who's jumping?"
- · Understands more complex sentences,
- e.g. 'Put your toys away and then we'll read a book.'
- Understands 'who', 'what', 'where' in simple questions (e.g. Who's that/can? What's

that? Where is.?).

• Developing understanding of simple concepts (e.g. big/little).

Speaking

 Uses language as a powerful means of widening contacts, sharing feelings,

experiences and thoughts.

- · Holds a conversation, jumping from topic to topic.
- Learns new words very rapidly and is able to use them in communicating.
- Uses gestures, sometimes with limited talk, e.g. reaches toward toy, saying 'I have it'.
- · Uses a variety of questions (e.g. what, where, who).
- · Uses simple sentences (e.g.' Mummy gonna work.')
- Beginning to use word endings (e.g. going, cats).

Moving and Handling

- \cdot Runs safely on whole foot.
- Squats with steadiness to rest or play with object on the ground, and rises to feet without using hands.
- Climbs confidently and is beginning to pull themselves up on nursery play climbing equipment.
- · Can kick a large ball.
- Turns pages in a book, sometimes several at once.
- · Shows control in holding and using jugs to pour, hammers, books and mark-

Health and Self Care

Feeds self competently with spoon.

- Drinks well without spilling.
- \cdot Clearly communicates their need for potty or toilet.
- Beginning to recognise danger and seeks support of significant adults for help.
- Helps with clothing, e.g. puts on hat, unzips zipper on jacket, takes off unbuttoned shirt.
- · Beginning to be independent in self-care, but still often needs adult

Physical Development

	<u></u>						
	making tools.	support.	support.				
	• Beginning to use three fingers (tripod grip) to hold writin	g tools					
	• Imitates drawing simple shapes such as circles and lines.						
	· Walks upstairs or downstairs holding onto a rail two feet						
	· May be beginning to show preference for dominant hand.						
	Reading	Timing to show preference for dominant hand.		,	Writing		
>	Nedding			-	wining		
အုံ	• Has some favourite stories, rhymes, songs, poems or jingles.				• Distinguishes between the different marks they		
Literacy							
ニニー	• Repeats words or phrases from familiar stories.				make.		
	• Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a'.						
	<u>Numbers</u>		Shape, Space and Measure				
	• Selects a small number of objects from a group when ask	 Notices simple shapes and patterns in pictures. 					
SS	example, 'please give me one', 'please give me two'.	Beginning to categorise objects according to properties such as					
Mathematics	• Recites some number names in sequence.	shape or size.					
	 Creates and experiments with symbols and marks representing 		• Begins to use the language of size.				
¥	ideas of number.		 Understands some talk about immediate past and future, e.g. 				
₩	Begins to make comparisons between quantities.		'before', 'later' or 'soon'.				
~	· Uses some language of quantities, such as 'more' and 'a los	• Anticipates specific time-based events such as mealtimes or					
	Knows that a group of things changes in quantity when	home time.					
	something is added or taken away.	none mie.					
	People and Communities	The Worl	ld	Technolo	ov.		
l o	reopie una communities	The World		rechnolog	4 <u>7</u>		
Understanding the World	. Her a sense of any immediate family and neletions	. Eniona n	• Enjoys playing with small-		to a contract of the state of t		
l gu	Has a sense of own immediate family and relations. The protocol of the control of the cont		dels such as a farm, a	 Seeks to acquire basic skills in turning on and operating some ICT equipment. 			
g 무	• In pretend play, imitates everyday actions and events				• •		
standir World	from own family and cultural background, e.g. making and	_			es mechanical toys, e.g. turns the knob on a wind-		
S >	drinking tea.		detailed features of	up toy or	pulls back on a friction car.		
ap	Beginning to have their own friends.	objects in their environment					
う	· Learns that they have similarities and differences that						
	connect them to, and distinguish them from, others.						
	Exploring and Using Media and Materials		Being Imaginative				
Art							
e /	 Joins in singing favourite songs. 		Beginning to use representation to communicate, e.g. drawing				
ssive Ar Design	• Creates sounds by banging, shaking, tapping or blowing.		a line and saying 'That's me.'				
es:	• Shows an interest in the way musical instruments sound.		Beginning to make-believe by pretending.				
Express and D	• Experiments with blocks, colours and marks.		J J :				
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